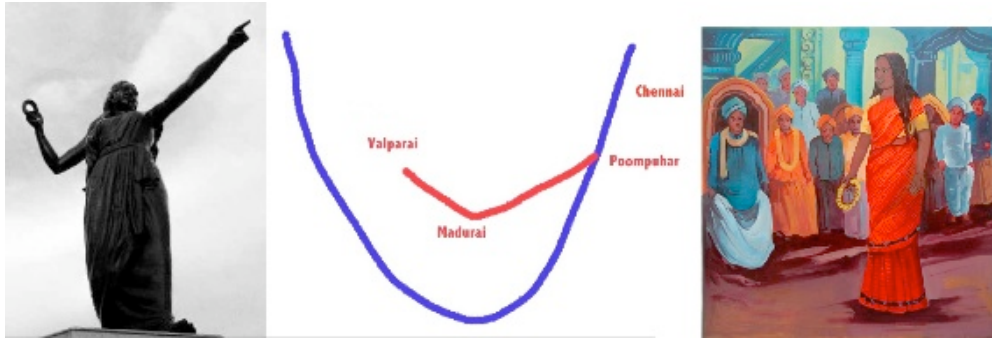


The Kannagi Tour: Notes on the Inner Journey



Each participant will be encouraged to keep a journal.

At the beginning of the Tour, there will be a sense of starting a pilgrimage.

This will be a journey that will refresh and enrich our lives.

Each day, there will be time for reflection, wandering, storytelling, and journaling.

Participants will find answers to the question, “Why tell stories?”

Participants will gain confidence in their abilities to tell stories.

Participants will deepen their understandings of:

- 1) The nature of storytelling in our lives.
- 2) Ways of creating a story that combines one's personal journey and a mythic tale.
- 3) The role of storytelling in tribal cultures, past and present.
- 4) Working with meaning and symbol.
- 5) How a story can change through time, and can shape a culture.
- 6) The power of storytelling to facilitate personal transformation, as it roots us in history and connects us to traditional wisdom.
- 7) The potency over a long period of time of female power in a story.
- 8) Ways of looking at the outer manifestation, the inner psychological aspects, and the secret and profound ways in which the story of a goddess can effect our lives even in a sprawling city, and in a modern world in transition.

The 14-day Kannagi Tour will be a traveling Storytelling Workshop. A theme of the Tour will be the exploration of possible links between the mundane everyday life level of existence, and mystical levels of existence. That is, we will seek to experience and explore Mythic Consciousness through storytelling. What is the value of Mythic Consciousness? Possible answers include, “To get in touch with forces larger than oneself,” and “To feel connected with others in the past and future, and with the cosmos in general.”

Tour participants will learn ways of transforming personal experience stories into stories that have the feel of fairytales, legends, epics, myths.