

Story-Composing Activities

ROQI -- Remember, Observe, Question, Imagine

Think, Write, or Tell a Partner --

- 1) An interesting experience you have had in the past 24 hours.
- 2) What you tend to daydream about.
- 3) Some of your unique interests, talents, and abilities.
When and how did you discover them? How have you developed and applied them?
In other words: What are you good at? What do you know a lot about?
- 4) An incident in your life from which you learned a lot.
- 5) Some turning points in your life (past, and anticipated in the future).
- 6) Your Life Story.
- 7) Some Social and Environmental issues you think about.
- 8) Stories relating to your Profession and Industry, and the Institution in which you work.
- 9) Start with any Story Element, or any fragment from the above, and build a story around this.

Tell About Various Situations

Tell about the first time you _____.

Tell about your favourite _____.

Tell about how you did something that was important to you.

Take us somewhere we can go only if you take us there

Tell us about a place only you know about.

Take us there, in your and our imaginations.

Tell about a photo

Bring in a family photo, and tell us about the photo (what happened before and after, etc).

If you could ...

If you could do anything -- **What would you do?**

If you could go anywhere -- **Where would you go?**

If you could be anyone -- **Who would you be?**

If you could meet anyone -- **Who would you meet?** (How might the conversation go?)

Hope

I hope that _____.

For some time, Hope had to go away. But when Hope comes back to the world, the first thing she would do is _____.

Problems and Solutions

Make a list of problems -- big and small, personal and social. For each problem, give a solution.

A big problem I have faced in my life so far is _____.

A big problem I have heard of someone else facing is _____.

Possible solutions to this problem might include _____.

Why Does She Feel That Way?

If a character might be **angry**, she might feel this way because ____.

If a character might be **happy**, she might feel this way because ____.

If a character might be **sad**, she might feel this way because ____.

If a character might be **in a rush**, she might feel this way because ____.

If a character might be **confused**, she might feel this way because ____.

One can also do this exercise regarding personal experiences, told in the first person ("I did this") or third person ("she did this"). One can modify these personal-experience narratives, so they are no longer 100% "true", by adding exaggeration and metaphors, changing situations to bring out points, etc.

One-minute or five-minute stream-of-consciousness writing activity

Write about any of the above, mentioning as many of the five senses as possible -- hearing, seeing, feeling, smelling, and tasting.