CHENNAI Storytelling FESTIVAL 2013

February 1 – 3
Venue: Goethe Institut, Nungambakkam
There’s more to an Ocean than Fish.
There’s more to Storytelling than Stories...
A TEACHING AND LEARNING FESTIVAL about STORYTELLING in Business. Education. Therapy. Tourism.
Program Schedule

Day 1: Friday 1 February

Keynote Session: “Storytelling in the World Today”

10 am to 1 pm

Lead Speaker: Kamini Ramachandran
Artistic Director, Singapore International Storytelling Festival.
Co-Founder /Director, Moonshadow Stories.

“Storytelling and Business”

2 pm to 5 pm

Eric Miller, Sudha Umashankar, Mohana Priya Sandhya Ruban (Eloquens),
Ameen Haque (Storywallahs),
Gaurav Arora (Inspire Coaching Systems)

“Storytelling Performance”

5.30 pm to 7 pm

Kamini Ramachandran, Moonshadow Stories;
Usha Venkatraman, Puppet Wonders; and
Others

Kamini Ramachandran
Day 2: Saturday 2 February

**Program Schedule**

**10 am to 1 pm**

**“Storytelling and Child Development”**

*Storytelling and Dance/Movement/Gesture*

Anita Ratnam; and Mrinalini Sekar

*Storytelling and Social Emotional Learning*

Sowmya Srinivasan and Aparna Athreya

*Storytelling and Phonics - Sheetal Rayathatha*

---

**2 to 4 pm**

**“Storytelling and Tourism”**

*Storytrails*

Eco-login

*Acoustic Traditional Places of Kannagi Tour*

---

**4.30 to 6.30 pm**

**“Storytelling by the Sea” – Members of Chennai’s fishing communities and others**
Program Schedule

Day 3: Sunday 3 February

“Storytelling and Therapy / Counselling”
10 am to 1 pm
Magdalene Jeyarathnam and her East-West Center for Counselling Team

“Storytelling and Education”
2 pm to 5 pm
Storytelling and Teaching Ecology
Geeta Ramanujam, Kathalaya; and Usha Venkatraman, Puppet Wonders
Storytelling and Teaching Languages
Uma Balu, Sahara Asia

“Storytelling Performance, and Closing Words”
5.30pm to 7pm

5.30pm to 7pm

Storytelling Performance, and Closing Words
Post-Festival Field-Trip to Thanjavur

“Storytelling Visit to the Countryside”

4 to 7 February

The Field-trip represents a relatively new stage in the evolution of the study of Folklore. In the past, stories were just written down for the public to read. Now, the public is being invited to visit the Storytellers, listen to their stories, and be trained by the Storytellers in the local storytelling style.

A mission of this Field-trip is for the visitors to receive training in a particular type of storytelling -- the telling of Raja-Rani Kathai (Folk Tales), in which the Storyteller periodically breaks into song. That is, at certain points during the telling, the Storyteller (as Characters) may sing Characters' thoughts, or the Storyteller (as Narrator) may sing about the story.

Thus, we would be trained in a particular ancient Communication Skill. We believe this Communication Skill could be very useful in holding the attention of listeners (children and others), when we are telling Folk Tales and other stories, in Tamil and in any other language.
Initiative by WORLD STORYTELLING INSTITUTE

For PARTICIPATION and SPONSORSHIP,

Please contact:

Dr. ERIC MILLER
Director
World Storytelling Institute
Nungambakkam
Chennai
Mobile: 98403 94282
Email: eric@storytellinginstitute.org
Website: www.storytellinginstitute.org