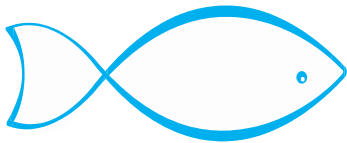


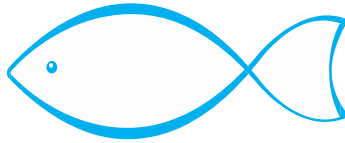
CHENNAI Storytelling **FESTIVAL**

2013

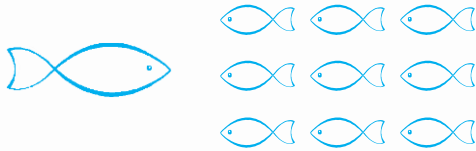
February 1 – 3

Venue: **Goethe Institut, Nungambakkam**

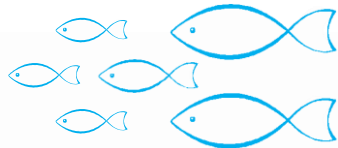




**There's more to an Ocean than Fish.
There's more to Storytelling than Stories...**



A TEACHING AND LEARNING FESTIVAL
about **STORYTELLING** in
Business. Education. Therapy. Tourism.



Program Schedule

Day 1: Friday 1 February

10 am
to 1 pm

Keynote Session: “Storytelling in the World Today”

Lead Speaker: Kamini Ramachandran

Artistic Director, Singapore International Storytelling
Festival.

Co-Founder /Director, Moonshadow Stories.

2 pm
to 5 pm

“Storytelling and Business”

Eric Miller, Sudha Umashankar, Mohana Priya
Sandhya Ruban (Eloquens),
Ameen Haque (Storywallahs),
Gaurav Arora (Inspire Coaching Systems)

5.30pm
to 7 pm

“Storytelling Performance”

Kamini Ramachandran, Moonshadow Stories;
Usha Venkatraman, Puppet Wonders; and
Others



Kamini Ramachandran



Program Schedule

Day 2: Saturday 2 February

10 am
to 1 pm

“Storytelling and Child Development”

Storytelling and Dance/Movement/Gesture

Anita Ratnam; and Mrinalini Sekar

Storytelling and Social Emotional Learning

Sowmya Srinivasan and Aparna Athreya

Storytelling and Phonics - Sheetal Rayathatha

2 to
4pm

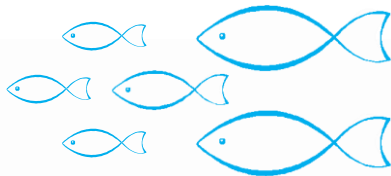
“Storytelling and Tourism”

Storytrails

Eco-login

Acoustic Traditional

Places of Kannagi Tour



“Storytelling by the Sea” –
Members of Chennai’s fishing
communities and others

4.30 to
6.30 pm

Program Schedule

Day 3: Sunday 3 February

10 am
to 1 pm

“Storytelling and Therapy / Counselling”

Magdalene Jeyarathnam
and her East-West
Center for Counselling
Team

2 pm
to 5 pm

“Storytelling and Education”

Storytelling and Teaching Ecology

Geeta Ramanujam, Kathalaya; and
Usha Venkatraman, Puppet Wonders

Storytelling and Teaching Languages

Uma Balu, Sahara Asia

5.30pm
to 7pm

“Storytelling Performance, and Closing Words”



Post-Festival Field-Trip to Thanjavur

“Storytelling Visit to the Countryside”

4 to 7 February

The Field-trip represents a relatively new stage in the evolution of the study of Folklore. In the past, stories were just written down for the public to read. Now, the public is being invited to visit the Storytellers, listen to their stories, and be trained by the Storytellers in the local storytelling style.

A mission of this Field-trip is for the visitors to receive training in a particular type of storytelling -- the telling of Raja-Rani Kathai (Folk Tales), in which the Storyteller periodically breaks into song. That is, at certain points during the telling, the Storyteller (as Characters) may sing Characters' thoughts, or the Storyteller (as Narrator) may sing about the story.

Thus, we would be trained in a particular ancient Communication Skill. We believe this Communication Skill could be very useful in holding the attention of listeners (children and others), when we are telling Folk Tales and other stories, in Tamil and in any other language.



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For PARTICIPATION and SPONSORSHIP,

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