



### **Storyteller Ruth Stotter in Chennai Oct 2009**

19 Oct, Monday, 2-5pm.

**Workshop: "Storytelling".**

Location: World Storytelling Institute. 18, Dr Radhakrishnan Salai 9th Street (3rd Floor), Mylapore (on the other side of RK Salai from City Centre shopping mall). Rs 500.

21 Oct, Wednesday, 2-5pm.

**Workshop: "Storytelling Accompanied by the Use of String and Paper".**

Location: World Storytelling Institute. Rs 500.

24 Oct, Saturday, 3pm.

**Talk: "Storytelling and Libraries."**

Location: USA Consulate Library. Cathedral Road. Free.

25 Oct, Sunday, 5pm.

**Performance: "Rabbit on the Moon, and Other Stories from Asia".**

Location: Ranade Library Auditorium. 40, Luz Church Road (300 metres from Luz Corner, next to Mylapore Club). Rs 100.

### **Ruth Stotter Bio-data**

Ruth Stotter is a professional storyteller, educator, and author. She is based in California, USA, and has performed, lectured, and led workshops, on four continents. She served as Director of the Storytelling Program (1985-1999), Dominican College (San Rafael, California), where she taught *Analyzing Fairytales*, and numerous other courses.

Ruth is former Chairperson of the American Folklore Society's Folk Narrative Section. She also served four years on the AFS' Children's Folklore Section's Aesop Committee, selecting the best children's folklore-based books. Ruth has an M.A. in Speech Pathology from Stanford University; an M.A. in Storytelling from Sonoma State University; and a K-12 Teaching Certificate from the University of California, Berkeley. She has received awards from the USA National Storytelling Association, the Bay Area Storytelling Association, and others for her work as a mentor, and for her contributions to communities through storytelling.

In addition to performing an encyclopedic repertoire of folktales from around the world, Ruth gives talks on *Analyzing Fairytales*, and leads workshops in a wide variety of storytelling-related subjects, including *Storytelling and Healing* (for Counsellors and Psychologists), *Audience-Participation Storytelling*, *Storytelling Accompanied by Folding Paper* (Origami), and *Storytelling Accompanied by Making String Patterns*, and *Ways of Helping Children to Compose and Tell Stories*.

Ruth's publications include the books, *About Story*; *The Golden Axe: Folktales of Compassion and Greed*; and *You're On! 101 Tips to Improve Public Speaking Skills*.

For further information -- and to register for the Workshops -- please contact the World Storytelling Institute ( [www.storytellinginstitute.org](http://www.storytellinginstitute.org) ) at 98403 94282.