

Robin Bady is storyteller, teacher and writer who performs and teaches throughout the United States and internationally. Her repertoire includes personal stories, true ghost tales, folk and fairy tales. She hosts a monthly series, the BADYHouse Storytelling Concerts, in her hometown of Brooklyn. She curates “No, We Won’t Shut Up!” a topical show featuring female storytellers and comics. She tours her one woman show, “Nancy Drewinsky and the Search for the Missing Letter”, a show about how her family coped with anti-Semitism and government persecution during America’s McCarthy period.

Robin was awarded the JJ Reneaux Emerging Artist Grant Award and the Oracle Leadership Award from the National Storytelling Network. She has received 8 yearly SU-CASA grants from the Borough of Brooklyn and New York City.

She lives in Brooklyn with her husband Tom, their cat Inanna Queen of Heaven and Earth, and four stray cats who live in their backyard.

Nancy Wang, playwright, director, actor, dancer, and project manager co-founded Eth-Noh-Tec, an Asian American storytelling theater nonprofit in 1981.

Drawing on her background in modern and ethnic dance, theater and playwriting, Nancy co-scripts and sculpts Eth-Noh-Tec’s synchronistic and seamless tandem movements. With lyricism, rhythmic and visual counterpoints drawn from Nancy's choreography and staging skills, ENT’s stories provide evocative visuals to stimulate and deepen the imagination.

As a playwright, her plays of Asian American themes include: *Leave Me My Dreaming*, Asian American Theater Company; *Unspeakable Moons*, Noh Theater; *Takashi's Dream*, various festivals and theaters; *In Need of Goddesses* commissioned by Creative Work Fund; *Bittersweet* commissioned by Racebridges; *Red Altar* - an immigration story performed throughout the US in festivals and theaters; *Shadows & Secrets* reading, the SF International Arts Festival, United States of Asian America Festival, Orcas StoryFest; author *A New Pair of Wings*. *Red Altar* book pending publication.

Along with her husband and co-director of Eth-Noh-Tec, they have received numerous grants and awards for their performances and cultural products. They have performed around the world and are most proud of performing at the Presidents Clinton and Obama’s Inaugural celebrations in DC. For more info: <https://www.ethnohtec.org>

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Building cultural bridges that celebrate diversity and create compassionate communities through the art of storytelling. Connect through stories.

Megan Hicks is a retired children's librarian who writes, tells stories, and makes art from things other people tend to throw away. A library degree was her ticket out of Oklahoma, and in 1990 she took a job in Fredericksburg, Virginia. After her children were grown, she moved to Media, PA, where she lives with her husband and their one surviving cat.

Megan honed her storytelling chops as a solo performer in libraries, classrooms, cafeteriums and regional conferences. She has since "graduated" to festival stages nationwide, including the National Storytelling Festival. She has also toured in China, New Zealand, and South America. First Person Arts was her first exploration into the world of slam storytelling, and she finds it both terrifying and exhilarating.

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Jessica Robinson is the founder of Better Said Than Done, which produces monthly storytelling shows and the annual Women's Storytelling Festival. Jessica has performed at Exchange Place at the International Storytelling Festival, on PBS' "Stories from the Stage," in the National Storytelling Network's Connected Conferences, and at the Stone Soup, Washington Folk, Allegheny Highlands, and Florida Storytelling Festivals. Jessica is co-author of Roar: True Tales of Women Warriors.

More at: <https://www.bettersaidthandone.com/storyteller/>

Rhonda Hansome is an actor, director and comedian. She's done stand-up at Radio City Music Hall, Carnegie Hall, Constitution Hall and entertained US troops in Korea. TV credits include Good Day NY, Louie, Saturday Night Live, Showtime at The Apollo and London Underground. True StoryTelling at Generation Women, NY Story Exchange, Bady House StoryTelling Concert, Take Two and Yum's the Word. Rhonda's in Women Of A Certain Age Comedy and Co-hosts John Fugelsang's "Tell Me Everything" Every Monday 2-5 PM on Sirius XM Insight Ch 121. Oct. 4-20 She directs Connie Winston's solo play at Dixon Place. Follow Rhonda Hansome Comedy on Face Book and @RhondaHansome on Twitter.

Valentina Ortiz speaks the stories of ancient and modern Mexico. She has traveled many countries with her work, taking the Latin American traditions to audiences young and adult. Her stories are entertaining, full of hope, a window into the daily life of the people of Mexico. She moves comfortably from myth to the personal story, from folktale to her voice about migration. She loves to play with the diversity of languages, Spanish, English, French and the ancient Mexican indigenous voices. To her flow in stories, she

adds her skills as a longtime professional drummer and singer. She is recognized for her workshops in Universities and Community Centers as well as for leading rhythm and storytelling residencies for children of all ages. She published 4 books and produced 4 records of her original stories and music. She has a Bachelor's Degree from Barnard College in New York and a Masters in Arts Management from Mexican Metropolitan University UAM; in 2018, she received the Teacher's College (Columbia University) Certificate for Teaching of the Arts.

Ottawa born, Montreal Storyteller, **Selina Eisenberg** captivates listeners of all ages in schools, libraries, and at Canadian festivals both in person and virtually. She toured Alberta on the TD Canadian Book Week Tour (2013); and virtually toured Ontario and the Yukon via the Canadian Children's Book Centre (2021). Selina is an active member of the Montreal Storytellers Guild and Past-President of Storytellers of Canada. Her online presence includes member of FEAST (Federation of Asian Storytellers), host of Montreal Storytellers Guild & Friends Virtual Swap (fourth Thursday each month); and is a return teller to the Chennai Festival. Selina was one of five tellers to open the English Gala Evening for the 16e Festival Interculturel du Conte de Montréal, has told at the National Gallery of Canada, and a virtual teller for StorySpace and Her Voice Returns.

Kelli Dunham (kellidunham.com) is the ex-nun nonbinary storytelling nerd so common in modern Brooklyn. Kelli has appeared on Showtime and the Discovery Channel, the Moth Mainstage, and at colleges, fundraisers and the occasional livestock auction. Kelli is the author of seven books including the best-selling Boy's Body Book and a collection of tragic-comic essays, Freak of Nurture. Kelli was nominated as a 2105 White House Champion of Change for her work as the co-founder and producer of Queer Memoir, NYC's LGBT storytelling event. She is also the founder of Organ Recital: A Festival of Stories About Bodies, Health & Healthcare.



[Kelli Dunham](#)

Comic. Writer. And genderqueer ex-nun. @kellidunham everywhere:

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Book me for virtual storytelling workshops-build community and have fun!

NOT THE GYM TEACHER available everywhere; like [Spotify](#), [Apple Music](#) and [Youtube](#)